

## E.G. CRICHTON

<https://egcrichton.sites.ucsc.edu/>

[egc8@sbcglobal.net](mailto:egc8@sbcglobal.net)

### Selected Exhibitions

---

- 2016** *Creative Labor*, SOMArts Gallery, San Francisco, CA
- 2016** *In Conversation*, R. Blitzer Gallery, Santa Cruz, CA
- 2015** *Archivi Migranti: Surrogates from Elsewhere*, Museo d'Arte Moderna di Bologna, Bologna, Italy (solo show)
- 2014** *Strange Bedfellows*, Averill and Bernard Leviton A+D Gallery, Columbia College, Chicago, IL  
*Strange Bedfellows*, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2013-14** *My Immovable Truth: a Dallas lineage*, MAP 2013, African American Museum, Dallas, TX (solo show)  
*Strange Bedfellows*, Samek Gallery, Bucknell University, Lewisburg, PA  
*Strange Bedfellows*, Root Division, San Francisco, CA  
*The Dinner Parties: Art and Agriculture*, Sesnon Gallery, UCSC, Santa Cruz, CA  
*Migrating Archives: LGBT Delegates from Collections Around the World*, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA (solo show)  
*Migrating Archives: LGBT Delegates from Collections Around the World*, GLBT History Museum, San Francisco, CA (solo show)
- 2012** *Migrating Archives*, Openbare Bibliotheek, Amsterdam, Netherlands (solo show)  
*The New Materiality*, Arkansas Art Center, Little Rock, AR (April 13 - Aug 5)  
*The New Materiality*, Asheville Art Museum, Asheville, NC (Nov 18, 2011 – March 18)
- 2011** *Wandering Archives, Nothing to Declare*, Manila, Philippines (solo installation, Vargas Museum, Quezon City)  
*Into the Trees*, Institut Franco-Americain, Rennes, France  
*The New Materiality*, Milwaukee Art Museum, Milwaukee, WI (Table I: Murmur)  
*Queer Me*, The Center Gallery, New York, NY  
*Portrait Sessions*, video display at GLBT History Museum, San Francisco, CA
- 2010** **Geographies Personnelles/Personal Geographies: Table I: Discourse**, Centre International d'Art Contemporain, Pont-Avon, France (w/ S. Working)  
*The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft*, Fuller Museum of Craft, curator Fo Wilson, Brockton, MA (Table I: Murmur w/ S. Working)  
**San Francisco Art Fair**, sponsored by SFMOMA Artists Gallery  
**Infix: The Grammar of Insertion**, SF Museum of Modern Art Gallery, SF, CA  
*Lineage, Matchmaking in the Archive II*, CHRONOTOPIA, SOMArts Gallery, SF, CA  
*Fabled Asp*, Skylight Gallery, SF Public Library, SF, CA
- 2009** *Lineage: Matchmaking in the Archive*, GLBT Historical Society, SF, CA  
*Archive of What's Left Behind*, Full Disclosure, Sesnon Gallery, Santa Cruz, CA  
*Autobiographies*, Patton-Mallott Gallery, Snowmass Village, CO
- 2008** *Making Room for Wonder*, SOMA Cultural Center, San Francisco, CA  
*Murmur*, Foothill Arts Center, Golden, CO  
*Phenomena*, Spaces Gallery, Cleveland, OH
- 2007** *Exposure Festival*, Mandolin Books, Edmonton, Canada  
*Fuse/fureru*, Zokei University Museum Gallery, Tokyo, Japan  
*Fuse/fureru*, Kyoto University of Art and Design Gallery Aube, Kyoto, Japan  
*Data Poiesis*, Gideon Gartner Gallery, Snowmass Village, CO
- 2006** *A Darkened Line*, CSF Fine Arts Gallery, Santa Fe, NM  
*Homo Home*, Cinders Gallery, Brooklyn, NY  
*Unexpected Developments*, Playspace Gallery, San Francisco, CA

- 2005** *Top 40*, international juried competition, LACDA, Los Angeles, CA  
*Roadside Attractions*, Trunk Space Gallery, Phoenix, AZ  
*Neoqueer*, Center of Contemporary Art, Seattle, WA
- 2004** *On the Edge*, Partners Gallery, Mendocino, CA  
*Reversing Vandalism*, SF Main Public Library, San Francisco, CA
- 2003** *Technology Tools Gender*, Reynolds Gallery, U. of the Pacific, Stockton, CA
- 2002** *In the Year of Her Age*, Museum of Art and History, Santa Cruz, CA
- 2001** *Cross My Heart*, Hordaland Kunstsenter, Bergen, Norway  
*Rise, Sally, Rise*, Meridian Gallery, San Francisco, CA
- 1999** *Corporeal Sky*, The Physics Room, Christchurch, New Zealand  
*Artspace*, Sydney, Australia  
*Provincetown Video Festival*, DNA Gallery, Provincetown, MA  
*Commotion*, SF Camerawork Gallery, SF, CA
- 1998** *Context*, Nexus Gallery, Philadelphia, PA  
*Labyrinth*, Yerba Buena Center for the Arts, SF, CA
- 1997** *Techno-Seduction*, Cooper Union School of Art, New York, NY  
*ChikTek '97*, Art-Tech Gallery, San Jose, CA  
*FIGURE*, Betty Rymer Gallery, Chicago, IL  
*In Memory Of*, Mission Cultural Center, SF, CA (w/ Kim Anno)
- 1996** *Post Proper*, The Luggage Gallery, San Francisco, CA  
*Broken Record*, Porter Gallery, UCSC, Santa Cruz, CA
- 1994** *The Body Beautiful*, The Art Gallery, Lower Columbia College, Longview, WA  
*Identity, Media and Representation*, Works Gallery, San Jose, CA  
*Hypothalamic Inquiries*, S.F. Camerawork, SF, CA
- 1993** American Photography Institute, Tisch School of Art, NYU, New York, NY  
*Miss Ogilvy's Closet*, Door 3 Gallery, Oakland, CA  
*Points of Contention*, Women's Art Project gallery, San Francisco, CA

## Public Collaborations

---

- 2013-14** *My Immovable Truth: a Dallas lineage*, MAP 2013, African American Museum, Dallas, TX (10 participants)
- 2012** *Collaborative Practice and the Future of Memory*; June: GLBT History Museum, SF, CA, October: Atlanta Contemporary Art Center, Atlanta, GA (w/ Rudy Lemcke, Barbara McBane and John Q collective)
- 2011** *Wandering Archives, Nothing to Declare*, Manila, Philippines (8 participants, solo installation at Vargas Museum, Quezon City)
- 2010** *Lineage, Matchmaking in the Archive II*, CHRONOTOPIA, SOMArts Gallery, SF, CA (8 participants)  
*The Wandering Archive*, performance presentation, Landscape of the Self, Conference Evora, Portugal (w/ Karen Charman)
- 2009** *Lineage: Matchmaking in the Archive*, GLBT Historical Society, SF, CA (11 participants)
- 2008** *Affair-on-the-Green*, Intervene! Interrupt! Rethinking Art as Social Change, UCSC (w/ Lauren Crux, 12 participants)  
*Table II Discourse*, SFCamerawork, San Francisco, CA (w Susan Working)
- 2007** *Flash Flood* International Video Festival, Phoenix, AZ (w/ S. Working)
- 2005** *HARK & WOE*, performance at Lighthouse Field State Park, Santa Cruz, CA (w/ L. Crux, 15 participants)
- 2004** *Leznet*, Performance at InterseXions conference, NY (w/ T. Lattimer)

- 2002** *Stories of Courage*, Richmond Health Center, Richmond, CA (w/ Kim Anno, 12 participants)  
**2001** *Lost and Found*, SF Main Public Library (w/ Kim Anno)  
**1998** *Partial Recall* - Fringe Festival, Philadelphia, PA (w/ E. Stephens)  
*Auto-Biography* - Fringe Festival, Philadelphia, PA (w/ E. Stephens)  
*Trouble in Toyland*, Reynolds Gallery, Stockton, CA (w/ E. Stephens, M. Tsiongas)  
**1997** *Before / After*, Lancaster University, Lancaster, England (w/ E. Stephens)  
*1-800-TELL ALL*, Santa Cruz, CA (w/ E. Stephens, Scott Brookie)  
*In Memory Of*, Mission Cultural Center, S.F., CA (w/ Kim Anno)  
**1996** *Bounty*, Fairfield Art Center, Fairfield, CA (w/ M. Tsiongas)  
**1995** *Rocking Red Rocking*, UCSC Women's Center, Santa Cruz, CA (w/ E. Stephens)  
**1993** *Babs: An Unburied Woman*, Mackey Hall, CCAC, Oakland, CA (w/ Mary Tsiongas)

## Selected Awards

---

- 2016** Finalist: Creative Work Fund with the GLBT Historical Society  
**2016** UCSC selected my project Out/Look Redux to put forward for a NEA Creativity Connects Grant  
**2016** Arts Research Institute (UCSC) major project award  
**2015** Arts Research Institute (UCSC) major project award  
**2013** Jentel Foundation Artist Residency, Banner, Wy  
**2012** Alternative Exposure Grant: *Roving Archives*, sponsor Southern Exposure, San Francisco, CA  
**2011** Guest artist at Pont-Aven School of Art, Pont-Aven, France  
**2010** Artist Residency, Ragdale Foundation, Chicago, IL  
**2009** Horizon Foundation grant, San Francisco, CA  
 Fuller Craft Museum exhibition award  
  
**2008** Artist in Residence, GLBT Historical Society, San Francisco, CA  
 Open Classroom Challenge grant, UCIRA (w/ Dee Hibbert-Jones)  
 Finalist for Pac Rim Research Grant for FUSE/fereru  
 Invited Guest Artist: Video Spaces workshop, Anderson Ranch, Snowmass Village, CO  
**2007** Artist residency, Anderson Ranch Art Center, Snowmass Village, CO  
 Spaces Gallery, Cleveland, OH exhibition award  
  
 Zokei University Art Gallery, Tokyo, FUSE Exhibition (\$4000 toward publicity)  
 University of Kyoto, Tokyo, FUSE Exhibition  
 PloS Magazine, *Matter Out of Place* cover commission  
  
**2006** Visiting artist commission, Anderson Ranch Art Center  
**2005** Santa Cruz performance commission for Hark & Woe collaboration  
  
 Theatre Bay Area CA\$H grant award, Video commission for Lauren Crux  
  
**2004** First Place, *Photography Competition*, Harvey Milk Institute  
**2003** Virginia Center for the Creative Arts residency, Sweet Briar, Virginia  
**2001** American Embassy/Oslo, Norway: grant for exhibit at Hordaland Kunstsenter  
**2000** Creative Work Fund grant for *Lost and Found* project (w Kim Anno)  
 Community Arts Program Grant, UC Institute for Research in the Arts  
 Kunsthøgskolen Visiting Artist fellowship, Bergen, Norway  
 Astraea Foundation Cultural/Media Grant  
**1999** San Francisco Arts Commission Individual Artist Grant  
**1998** MacDowell Colony residency, Peterborough, NH  
 Nexus Gallery Public Art commission

- 1997** National First Night Creative Programming Award/First Night USA  
Cultural Council of Santa Cruz County Project Grant  
First Night Santa Cruz Installation Commission
- 1996** Art Matters Inc. Fellowship Award  
Fairfield Art Center Installation Commission
- 1993** American Photography Institute National Fellowship, New York University

## Selected Presentations

---

- 2016** Tangible Memory: Artists in the Archive, plenary presentation, London Metropolitan Archives (June)
- 2015** Presentation, *Archivi Migranti: Surrogates from Elsewhere*, Cassero, Bologna, Italy
- 2014** Panel Speaker, *Archives in Motion, Delegates Across Borders*, AHA conference, Washington, DC
- 2013** Guest Artist Speaker, *Migrating Archives* (traveling exhibit), Virginia Commonwealth University, Richmond, VA
- 2013** Speaker, *Strange Bedfellows* Exhibit panel
- 2013** Speaker, Jentel Presents, Jentel Foundation, Banner, WY
- 2013** Speaker, Artist as Arbiter panel, College Art Association, New York, NY
- 2012** Keynote Speaker, ALMS conference, Openbare Bibliotheek, Amsterdam, Netherlands
- 2011** Speaker, Vargas Museum, Manila, Philippines
- 2011** Speaker, Blanc Compound, Manila, Philippines
- 2011** Speaker, Pont-Aven School of Contemporary Art, Pont-Aven, France
- Speaker, ALMS Conference, Los Angeles, CA
- 2010** Speaker, Fabled Asp Exhibition event, SF Public Library, SF, CA  
Keynote speaker, Environmental Protection Agency luncheon, SF, CA
- 2009** Speaker, *MetaData*, Judas Magnus Museum, CA College of Art, QCC; SF, CA  
Panel speaker, Art of Collaboration symposium, Porter College, UCSC  
Speaker, *Matchmaking in the Archive*, State Heritage Library, Brisbane, Australia  
Radio interview, *Matchmaking in the Archive*, Melbourne, Australia  
Speaker, The Inclusive Museum Conference, U. of Queensland, Brisbane, AUS  
Launch of Artist Residency, *Lineage*, GLBT Historical Society
- 2008** Speaker, *Gestures of Subversion*, UCIRA conference, Riverside, CA
- 2007** Workshop leader, *Video Shapes*, Anderson Ranch Art Center, Colorado  
Speaker, *Digital Crossings*, Zokei University and Kyoto University, Japan
- 2005 Panelist, San Francisco Arts Commission, San Francisco, CA  
Guest Speaker, San Francisco Photography Center
- 2004** Guest Speaker, *The Unclothed Body*, Institute for Advanced Feminist Research, UCSC  
Invited Guest Speaker, "Old/New?" AAH Conference, U. of Nottingham, England  
Artist presentation, Picturing Women Symposium, Bryn Mawr College, PA
- 2003** Gale Memorial Lecturer, Electronic Arts/Photo., U. of New Mexico, Albuquerque, NM  
Guest Speaker, Richard Reynolds Gallery, U. of the Pacific, Stockton, CA
- 2002** Guest Speaker, Museum of Art and Art History, Santa Cruz, CA
- 2001** Guest Speaker "Excavating the Secret," Bergen, Norway  
Guest scholar lecture, Jon Sims Center, San Francisco, CA  
Radio Interview, Morning Show, KPFA, Berkeley, CA
- 2000** Visiting Artist Lecture, Kunsthøgskolen Art Institute, Bergen, Norway
- 1999** Panelist, Faculty Roundtable, SF Museum of Modern Art, San Francisco, CA  
Guest Speaker, Cardiff House Women's Center, Santa Cruz, CA

- 1998 Guest Speaker ("*Private Practice, Public Collaboration*"), Sesnon Gallery, Santa Cruz  
 Artist lecture, MacDowell Colony, Peterborough, New Hampshire  
 Guest Speaker, Richard H. Reynolds Gallery, Stockton, CA
- 1997 Artist lecture, Chik Tek '97 conference, San Jose Museum of Modern Art, San Jose, CA
- 1996 Guest Speaker, Women's Studies Department, Rutgers University, Newark, NJ  
 Guest Speaker, Society for Photographic Education, Oakland, CA  
 Radio Interview, *1-800-TELL-ALL*, KUSP, Santa Cruz
- 1995 Guest Speaker, *Permission*, Cultural Studies Institute, UCSC

## Curatorial

---

- 1997 *Mortal Coil: Mourning Becomes Electronic*, Sesnon Gallery, UCSC (w/ M. Morse)

## Selected Bibliography and Writings

---

- 2016 "A Foot in the Past, an Eye to the Future," by Jason Hunter, *The Daily Californian Weekender*
- 2016 "E.G. Crichton: Archives of Identity," by Stacey Winter, *The Culturist*
- 2013 "Migrating Archives," essay and images by E.G. Crichton, *Art Journal*, Fall, 2013, pp. 48-51, 57
- 2013 History@Work Blog, interview and article by Julia Brock, historian
- 2012 SFMOMA Open Space, *Life in the Archives*, by Tirza Latimer, Jan. 27, 2012
- 2012 IHLIA website paper, by E.G. Crichton, July, 2012
- 2012 Towards Queer, by Sean Curran, August, 2012
- 2010 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft, Exhibition Catalogue, Fuller Museum of Craft, curator Fo Wilson
- 2009 ARTslant, *Matchmaking in the Archive*, by Joanna Szupinska, June 20, 2009  
 SFMOMA Open Space, *What We Leave Behind*, by Adrienne Roberts, July 8, 2009  
 KQED Arts, *Lineage: Matchmaking in the Archive*, by Victoria Gannon  
 SF Bay Times, *Archives go on a Blind Date*, by Sister Dana Van Iquity  
 ArtBusiness, *GLBT Historical Society: E.G. Crichton*, by Laura Chenault
- 2008 *Phenomena I* Catalogue, Spaces Gallery, Cleveland, OH  
 Fabulas Journal of the GLBT Historical Society, *Lineage: A Collaboration between the Living and the Dead*, Winter, pp. 18-20  
*FUSE/fureru*, limited edition artist book, 4-pg. spread  
 Susie Bright's Journal, *Lineage and Snowflake Pudding*, Susie Bright, 5/24/08  
 The Plain Dealer, *Spaces Exhibition*, Dan Tranberg, T23, 2/1/08  
 Cleveland Free Times, *Specimen Days*, Douglas Max Utter, v15, issue 42, 2/20/08
- 2007 *FUSE/fureru* Exhibition Catalogue, Tokyo Zokei and Kyoto U. of Art, Japan
- 2006 PloS Health magazine, Cover image commission
- 2005 Frontiers Journal: cover, image spread and text of *Quasi Lapis* photo series
- 2004 Seattle Weekly, *Visual Arts Picks (Spotless)*, 3/24
- 2002 Metro Santa Cruz, *Manifesto for Cyborgs*, Julia Chiapella, 5/29
- 2001 Bergens Tidende, Review of *Cross My Heart*, 11/16 + interview 11/17  
 Lovetann magazine, Review of *Rise, Sally Rise* by Jan Olav Gatland, 10/3  
 SF Arts Monthly, *Rise, Sally Rise*, May 2001  
 SF Bay Guardian, Critic's Choice: *Rise, Sally Rise*, 6/6, p. 83  
 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft, Exhibition Catalogue, Fuller Museum of Craft, curator Fo Wilson, Brockton, MA  
 Metro Santa Cruz, *Picture This*, Julia Chiapella, 1/31

- 2000** Oakland Tribune, Article about *Lost and Found*, 11/19  
 East Bay Express, Review of *Lost and Found* 11/17 (OverThere guide)  
 San Francisco Chronicle, Article about *Lost and Found*, 11/3, pp WBb 1-2  
 San Francisco Examiner, Article about *Lost and Found*, 7/19, pp A4-5  
*Lesbian Art in America*, Harmony Hammond, Rizzoli International
- 1999** The Press, *Corporeal Sky*, Wayne Lorimer, 4/7 p. 16
- 1998** ARTnews, *Local Heroes*, review of Context, Miriam Seidel, p 92  
 Philadelphia Weekly, *Context*, 9/2  
 The Stockton Record, Review of *Trouble in Toyland*, Paula Shell, 3/12, pE1  
 NewArt Examiner, *Teaching New Media*, Interview, Rachel Schreiber, 2/98  
*Switch*, issue 9, interview, Helen Wood
- 1997** *Art Journal*, Fall, 97, Deborah Haynes, *On the Need for Ethical Aesthetics*  
 San Jose Mercury, review of *ChikTek*, Chiori Santiago, 12/21, p 13G  
 Artweek, review of *ChikTek*, Terri Cohn, February, p 16  
 MetroArts, review of *ChikTek*, Ann Elliott Sherman, 12/11  
 New York Times, Art in Review, review of *Techno-Seduction*, Holland Carter, 2/7  
 New York Times, CyberTimes, *Arts @ Large*, Matthew Mirapaul, 1/16  
 New York Daily News, , Art for Net's Sake, George Mannes  
 The Guardian International, review of *Techno-Seduction*, Ed Vulliamy, 2/10  
*Techno-Seduction* Exhibition Catalog, Cooper Union, New York  
 SC Sentinel, review of *Techno-Seduction*, Adrienne Rogers, 2/18, p A8
- 1996** Daily Republic, Review of *Bounty*, Matt Peiken, Fairfield, CA, 6/21, p C1, C5  
 Artweek, review of *Post Proper*, Bruno Fazzolari, July, 1996, p 22  
 SF Bay Guardian, Critics Choice, *Post Proper*, Harry Roche, 5/29, p 88  
*Damn Fine Art*, Cherry Smyth, London: Cassell
- 1994** *Girlfriend Number One*, Authored: *Graffiti Flowchart Series*, ed. R. Stevens, CleisPress
- 1993** American Photography Institute Journal, Authored: *Marilyn Bridges Reviewed*, NYU  
 SF Examiner, review of Hypothalamic In(queries), David Bonetti, 6/25, p C9-10
- 1992** *Critical Issues in Public Art*, Authored: *Is the Names Quilt Art?* Senie & Webster, Harper Collins

## Education

---

- 1993** MFA w/ High Distinction, California College of Arts and Crafts  
**1989** BA in Art, San Francisco State University

## Employment History

---

- 1994- now** Professor of Art, University of California Santa Cruz  
**1993-94** Adjunct Professor of Electronic Art, California State University, Hayward  
**1987-90** Founder and Art Director of Out/Look Magazine